

Title	<i>An Attempt at a Conversation for Listening</i>
Conversationalist	(Unknown*)
Conversation number	–
Date	–
Place	–
Time of recording	For more than an hour
Context	What would a completely ‘blank’ conversation offer to the series of fragmentized conversations for listening? What kind of imagination would such an ‘absolute’ fragmentation and blankness generate?
Note for conversation	<p>This conversation is made from another real conversation. Here, in this attempt, every sentence has however been made blank.</p> <p>The use of the word ‘attempt’ to frame this conceptual conversation is a wish to remind and frame every conversation as an attempt. To frame every listening-situation as an attempt. Success is never guaranteed.</p>

Publisher	Bureau <i>for</i> Listening
Contact Publisher	https://bureauforlistening.com/ bureauforlistening@gmail.com
Year for publishing	2023
ISBN	

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