

Press Release: *Anthology for Listening Vol. II*

The Bureau *for* Listening proudly presents *Anthology for Listening Vol. II*, a transdisciplinary and experimental collection of critical and artistic engagements with listening as both a practice and a way of being. This second volume extends an invitation to engage deeply with the transformative, creative, and political dimensions of listening across diverse mediums and perspectives.

Featuring contributions from an extensive roster of international thinkers, artists, and practitioners, *Anthology for Listening Vol. II* examines listening as more than an act of hearing. It positions listening as an expansive process that navigates silence, sound, memory, and embodiment to cultivate care, foster connections, and challenge existing paradigms.

The anthology offers a printed, online, and live format, reflecting the diverse modes of engagement with listening explored within its pages. Contributions range from poetic and theoretical reflections to sonic practices and methodologies, to reportages, performance documentation, scores and notes, fostering a dialogue that traverses disciplines and boundaries.

Notably, the layout and design of *Anthology for Listening Vol. II* have been meticulously crafted by Linn Henrichson, whose approach enhances the tactile and visual engagement with the text, further enriching the reader's interaction with the work.

As an artists' book, *Anthology for Listening Vol. II* invites readers to approach it as a standalone work of art, while also serving as a platform for collaboration and exploration. The anthology resists conventional definitions, instead operating as a dynamic and evolving container for diverse approaches to listening.

The Bureau *for* Listening invites you to experience this unique publication, whether through its printed form, its online presence, or its live engagements. Together, these elements offer an expansive and multifaceted exploration of what it means to listen and to be listened to.

The anthology includes contributions from: Anna Nacher (PL), Jacob Eriksen (DK), Nana Francisca Schottländer (DK), Katarina Blomqvist (FI), Morten Poulsen (DK), Nanna Hauge Kristensen (DK), Morten Søndergaard (DK), Claudia Lomoschitz (AT/DK) & Andrea Gunnlaugsdóttir (IS/AT), Alicia Riofrío (PE), Bernadett Vincze (HU), Freya Flock (DE), Helene Oltmann (DE), Maya Aronson (US), Valentýna Jonáková (CZ), Viktor Tamas (HU), Oficina de Autonomia, Irini Kalogeropoulou (GR), Rikke Lund Heinsen (DK), Jorgie Ingram (US), Tyler Rai (US), Holger Schulze (DE), Daniela Medina Poch (CO) and some nettles of Berlin, A Listener, Vivian Caccuri (BR), Tjelle Esrom Raunkjær (DK), Kristoffer Raasted (DK), Anna Orlikowska (PL), Christine Hvidt (DK), Lau Andersson (DK), Budhaditya Chattopadhyay (NL/IN), Clara Mosconi (DK/IT), Nina Parsons (DK), Inneke Taal (AU/NL), Femke Dekker (NL), Louise Vind Nielsen (DK), Giada Dalla Bontà (IT), Olivia Scott Flynn (US), Emily Sage (US), Stijn Dickel (BE), Camila Proto (BR), Tanja Hylling Diers (DK), Markus Lipsøe (DK), Samuel Brzeski (UK/NO), Israel Martínez (MX), Nacho Román (ES), David Helbich (BE/DE), Alex Matrouz (MA), Barbora Kováčová (SK), Gry Wore Halleberg (DK), Cecilie Penney (DK), h20 slutclub (DK), The Listening Academy, Suvani Suri (IN), Marie Thams (DK), Linda Lapiņa (DK), Tina Mariane Krogh Madsen (DK), Sascha Alexander (DK), Bureau *for* Listening, Ximena Alarcón (CO/UK) & Ed McKeon (UK).

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For media inquiries, interviews with contributors, or review copies, please contact bureauforlistening@gmail.com.