

... ..listen with.... your

thoughts
childhood delusions

instincts
perpetual reactions
children's games

sounds you've once heard
sounds you think you hear

listen from the
sounds you thought you heard

(w) Tremolo as fast and smooth
as possible, giving the effect
of a legato sequence of quads

Allegro
subito

16.6.24

based on a performance at MULTI
SOFT KONSTANZ curated by <3

it absorbs and reacts by
impulses and triggers
it records
everything done to it
and plays it over and over
again

your body is an active tool of listening

allow
yourself
sensitivity to
these
signals
stay with
them

you're time traveling

through body memory

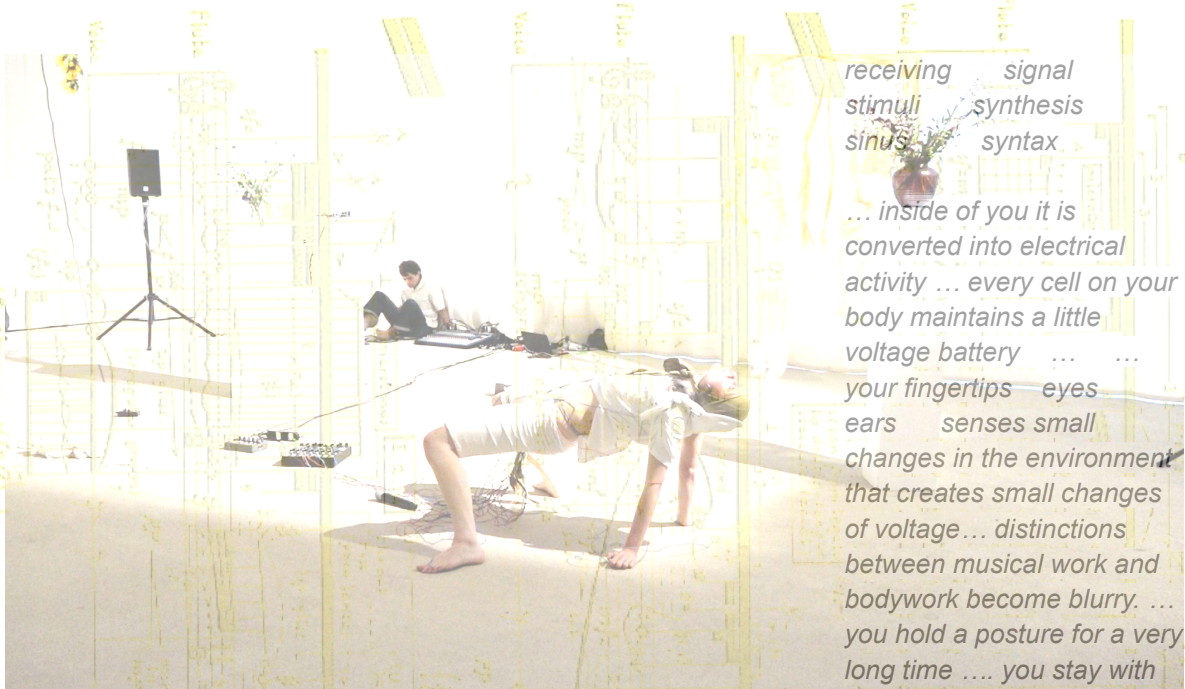
could you hold onto a memory?
could you stretch it out?
could you anticipate what is about to come?
could you insist not to let go?
could you place yourself in the position of receiving a message?
could you tell if something was calling for you?
could you just?
could you hear something and not be able to let go of it?
could you stay in that position?
could you stay there?
could you stay even though you were shaking?
could you

...imitate

stillness

you stand still to let voltage
run through you...
generating sound by using
the body as a transmitter.

you are a generator, a
feeler, a sensory system, a
sensuous sensual
instrument
who is both giving &



receiving signal
stimuli synthesis
sinus syntax

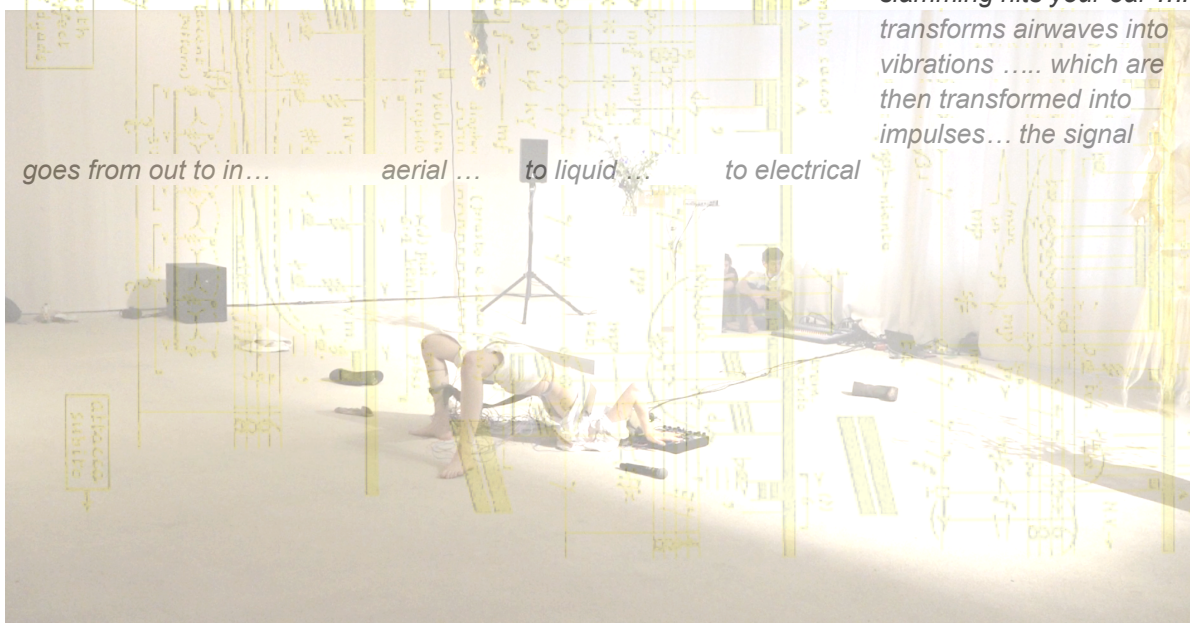
... inside of you it is
converted into electrical
activity ... every cell on your
body maintains a little
voltage battery ...
your fingertips eyes
ears senses small
changes in the environment
that creates small changes
of voltage... distinctions
between musical work and
bodywork become blurry. ...
you hold a posture for a very
long time you stay with
the sound running through
you

receiving
into a circuit with a
synthesizer that is activated
through your touch. the
emotions and senses in your
body are a resource that
generates sound

.....electronic composition
is a matter of receiving
instead of controlling,
....

... the sound of a door
slamming hits your ear
transforms airwaves into
vibrations which are
then transformed into
impulses... the signal

goes from out to in... aerial ... to liquid ... to electrical



③

it's invasive like that

I am sure you know them very well

they are ghosts

welcome them to your house

can you hear the voices inside your head?

whoosh it sounds when the ghost blows through the curtains or travels through your breath

sink into the sensations
of your heart sinking into
your chest of your hands
listening to the action of your
brain throwing thoughts and
casting shadows with your
heart sinking into your chest
with your hands with the
action with your imagination
as if you could invent a new
way of listening with the
wind
(with the wind you listen) to
the pauses between each
word between each pause
now listen to the wind blow
through your fingers whoosh
whoosh whoosh when I
touch you you touch me

Handwritten musical score for a symphony, featuring staves for Voice, Flute, and various instruments. The score includes dynamic markings like 'p', 'mp', 'f', 'sfz', and 'ppp', as well as performance instructions such as 'Tremolo as fast and smooth as possible' and 'Attacco subito'. The notation is dense with notes, rests, and articulation marks.

... a dog is barking in the distance, behind a window running with droplets, left-overs from a heavy downfall, and it's been forming pathways down the glass ever since it stopped raining, drawing a line in the same rhythm as a snail does. gray and white clouds subdue each other in a constant tension of who calls shotgun on the sky... there's a smell of wet grass, still your socks are soaked, and you stopped smoking a long time ago, still you find yourself holding a cigarette, talking in your sleep... a visceral conviction... amplitude measured as sound waves in air... does it still rain? ... you sleep alone so no one hears it except you, you hear the sounds from your dreams catching up on you, don't you? are they as close to you as the bark of a dog? ... a plane lands on the ground after hours floating in space
 BRRRRRRRR HHMMMMM
 MMMMMMMMMMMM it vibrates the earth
 BBBBRRRBBBRBRBBBR
 RBRBBRBR how would you spell out a low frequency?
 BBBBRRRRRR
 MMMMM
 RRRRRRRRRRRR
 OOOOOOOO OO
 ... OOOOO OOOHHH
 !

it comes from the back of the throat

carefully..... with an intention
by

in

now, listen

or the gut
or inside the blood
and it travels far
a high pitch doesn't
ffffff ffff fff
fff ffff
ssssssss

ss s
s ss s ss
t t ttt t
t t
t
as if you are birdwatching

using your naked eye
how the small differences

melodies
tonalities
sensations
frequencies
harmonies
dissonance
s
intentions
pitches
timbres
waveforms

feels on your skin



(3) Tremolo as fast and smooth
as possible, giving the effect
of a legato sequence of dyads

b2 fe

③

*your brain detects a signal
triggering a neural path of
electricity
a radar
coded cellularly*

in a room full of clouds

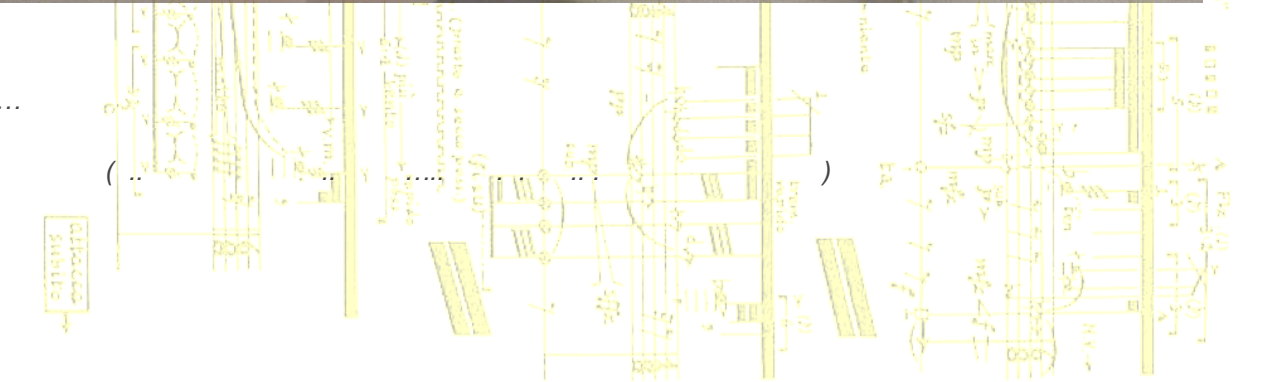
.....leaves it
.....to return

to generate is to receive
to receive is to generate

what happens when you pause?

(2d) Tremolo as fast and smooth as possible, giving the effect of a legato sequence of dyads.

alpha
subito



③

Allegro
subito

your body is a sonic sculpture
electricity runs through

as a sensual act



you want to

receive

& transmit
trigger

&

twist

&twirl

tweak

[illegible]

[illegible]

[illegible]